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In the book “Krik? Krak!” By Edwidge Danticat he uses symbols to portray the struggles in Haiti such as the butterflies, Celianne’s baby and the Madonna. In the book it demonstrates how everyone experiences suffering in their own way for example crying expresses suffering for Haitians. In “Children of the Sea,” Celianne and her baby suffered a lot. The despair of Celianne as she is forced to throw her baby into the ocean was really hard and miserable for her establish because that’s her own blood and for her to suffer by not going to the hospital when giving birth and taking all that pain with no one by her side is unbreakable for a young girl like herself. It was also hard for Celianne to figure out that her baby was already dead when she gave birth because when he came out he didn’t cry nor move and was really skinny. They would do anything that was possible to see if he would react and move. Celianne caused the baby to its death because she would not eat everyday or as much as she needed too and the baby was not healthy because of its mother.

In Krik? Krak! The butterflies symbolize harsh realities. In “Children of the Sea,” the narrator mentions different butterflies and there different messages. In the end of “Children of the Sea,” a black butterfly appears on the female narrator and quickly she knows that the male narrator has died. The butterflies in the story represent either good or bad. The white butterflies represent good and black represents bad or death.

The Madonna symbolizes a god/ statue that the religious women in the story “Nineteen Thirty-Seven” looked up to. They always had so much faith and hope on the Madonna for at least a miracle. For better not worst. The Madonna would cry and quickly the narrator/ Josephine thought that her mother had died. When The Madonna would cry and someone would be by its side they’ll think that someone died or something bad happened. The Madonna was quite an interesting symbol for the Haitians in this story.